

CITY OF WASHINGTON, ILLINOIS

CERTIFICATE OF APPROPRIATENESS APPLICATION

Applicant Name: Washington Historical Society

Phone Number: (773) 425-0499

Owner Name: Washington Historical Society

Phone Number: (773) 425-0499

Contractor Name: Anat Ronen

Phone Number: (713) 291-6605

Architect Name: _____

Phone Number: _____

Address or location of property: 106-110 S. Washington Square

Property Tax ID Number (PIN): 02-02-24-108-040

Please describe the proposed work:

The Washington Historical Society proposes to have Anat Ronen paint a historically themed mural on the south wall of the 104 South Washington Square between September 12-September 20. Anat is a Walldogs painter who also does murals on her own, outside of Walldogs. She was one of the three painters who worked on the mural on the north side of Brunk's in 2020. A draft sketch of the mural is attached.

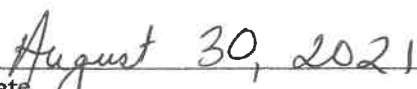
PLEASE ATTACH:

- The legal description of the property.
- Any architectural drawings or sketches to enable the Historic Preservation Commission to determine what the final appearance and use of the real estate will be.
- Ten copies of the application and supporting materials.

***Certification:** To the best of my knowledge, the information contained herein, and on the attachments, is true, accurate, and correct, and substantially represents the existing features and proposed features. Any error, misstatement, or misrepresentation of material fact or expression of material fact, with or without intention, shall constitute sufficient grounds for the revocation or denial of the proposed Certificate of Appropriateness.*



Signature of Applicant



Date

FOR OFFICE USE ONLY

Date Application Completed: _____

Case No. _____

Please contact Jon Oliphant, Planning & Development Director, at 444-1135 with any questions.

- (8) Paint: The colors chosen for structures throughout the Square should reflect a similar palette to create cohesion and enhance the historic character of the Square. The regulation of paint color is solely to restrict paint that is extremely uncharacteristic of the history of the Square.
- (a) Paint color and selection should fit within the general color palette.
 - (b) Paint color should keep with the building's style and period of construction.
 - (c) Elements of the structure that have historically been left without paint should not be painted. This may include materials such as wood, masonry, and concrete, depending on the building, which is being considered. Historic roofing materials should also be left unpainted.
 - (d) Breathable paints such as latex and acrylic latex paints should be used to ensure that vapor can escape.
 - (e) While sandblasting and high-pressure water blasting to remove paint are not ideal, if alternative methods for paint removal are not cost-efficient or cannot be accomplished, sandblasting or high-pressure water blasting could be used. Open flames and torches should not be used to remove paint from historic siding.
 - (f) Paint colors chosen for structures throughout the Square should complement existing colors, especially those of neighboring buildings. Neons and bright colors on facades should be avoided as to preserve the cohesiveness of the buildings. Most commonly, the color categories of grays, browns, dark reds, beiges, blues, and blacks have been used. The Historic Preservation Commission is available to offer assistance in choosing colors if desired.
 - (g) Murals must also be approved by the Historic Preservation Commission. A design must be included with the COA application and should enhance the character of the Square.

©2019 Cobble

the Band Stand

1885-1982

